

PUBLIC PROJECTS, COMMUNITY COLLABORATIONS AND SOLO SHOWS

- 2021-22** **Heat Response PHL** with Trust for Public Land, Philadelphia, PA
-pop-cycle, a tricycle as social engagement point, includes custom made cooling popsicles, portable shade and space for conversations on heat
-future philly, pop up projections and audio based on the voices of communities imagining a future they design
- 2021** **Holding the Ocean**, an interactive technological journey through the sound of a changing sea
- 2017-22** **Works on Water**, co-founder, an artists' collective dedicated to uplifting creative engagement with the waterways, and communities and agencies working on, in and with the waterways
- 2014-19** **play:groundNYC**, co-founder, board of directors: child rights and free play advocacy organization operating an adventure playground on Governors Island, NYC
- 2015** **Seeding Possibilities**, with Creative Catalysts, Los Angeles, CA
HighWaterLineDelray Beach w/Florida Earth Festival, Delray, FL
- 2014** **HighWaterLineBristol** w/Invisible Dust & Creative Catalysts, Bristol, England
HighWaterLinePhiladelphia w/Chemical Heritage Foundation, Philadelphia, PA
- 2013** **HighWaterLineMiami** w/ Creative Catalysts, Miami, FL
Lose/Loss/Lost w/Elastic City, NYC
MEADlab, Waterfall Arts, Belfast, Maine
Insert (Your Idea) Here, w/Mary Miss, City as Living Laboratory and Jane's Walk, NYC
- 2011** **Insert ____ Here**, w/350.org, NYC, Rio de Janeiro, Brazil
- 2009-11** **Seeding the City**, NYC | Washington, D.C. | Cambridge, MA
- 2009** **Paths of Desire** - The Big Draw, The Drawing Center & River to River Festival, NYC
Inter-related, NYC Wildflower Week & Union Square Parks Conservancy, NYC
- 2008** **Insert ____ Here**, Brooklyn, NY | The Netherlands | Manhattan, NY
I See You in Me / The Path of Water in NYC, Highbridge Park, NY
- 2007** **HighWaterLine**, Brooklyn & Lower Manhattan, NY
- 2004** **"eve s. mosher,"** Truckee Meadows Community College Gallery, Reno, NV
"After the Wind," Maturango Museum, Ridgecrest, CA
- 2003** **"re/cognition,"** The Tahoe Gallery, Sierra Nevada College, Incline Village, NV
"reinvented nature reinvented," Sierra Arts Gallery, Reno, NV
The Culture of Sharing, Phantom Galleries, San Jose, CA

COLLECTIONS

Nevada Museum of Art

AWARDS, GRANTS, RESIDENCIES

- 2020-22** **Pew Center for Arts & Heritage**
- 2021** **Ocean ARTic Residency**, supported by Marine Alliance for Science and Technology Scotland, Creative Informatics, Blue Action EU Project and Creative Scotland
University of Maine, Intermedia Department, Visiting Artist/Researcher
- 2019** **Invoking the Pause**
- 2017** **Human Impacts Institute**, Impact Artist Residency
Red Hook, The Future is Now, Public Art Project, invitation & finalist
- 2016** **Invoking the Pause**
- 2015** **Compton Foundation**
- 2014** **Compton Foundation**
Invoking the Pause

- 2013** Creative Change Retreat w/Opportunity Agenda
 The Kresge Foundation
 Arts Council England
 Lush Foundation
 The Compton Foundation
 Invoking the Pause
 Whitman Foundation
- 2011** River Summer w/Environmental Consortium
- 2010** Winter Workspace Program, Wave Hill, NY
- 2009** Department of Cultural Affairs Regrant, administered by Brooklyn Arts Council
 Eugene Lang Visiting Artist, The New School, NYC
- 2008** College of Tactical Culture, Eyebeam, NYC
 Arts & College Preparatory Academy, Visiting Artist, Columbus, OH
- 2007** NY Foundation for the Arts, Fiscal Sponsorship
 NY State Arts Council Individual Artist Tier Award, by Brooklyn Arts Council
 Department of Cultural Affairs Regrant, administered by Brooklyn Arts Council
- 2004** Vermont Studio Center, Artists Grant Award
- 2003** Fine Arts Museums San Francisco Artist in Residence, De Young Art Center and
 Legion of Honor, San Francisco, CA

GROUP EXHIBITIONS

- 2022** Data through Design, The Hall, Brooklyn, NY, *Ground Truth IRL* collaboration with Clarinda Mac Low, Sarah Cameron Sunde, Carolyn Hall, Nancy Nowacek and Emily Blumenfeld
- 2021** Seoul Museum of Art, Seosomun, South Korea, *Climate Museum: Life and Death of Our Home*
- 2020** Works on Water, Instagram takeover, *Walking the Edge*
- 2018** Wave Hill, The Bronx, NY, *Ecological Consciousness, Artist as Instigator*
- 2017** 3LD, New York, NY, *Works on Water*
 The Purchase College Center for Community and Culture, Yonkers, NY, *Sinking City*
- 2016** Schuylkill Center for Environmental Education, Philadelphia, PA, *Going Up: Climate Change + Philadelphia*
- 2015** National Maritime Museum, London, UK, *RE-THINK: Environment*
 Kumho Museum, Seoul, Korea, *Waterscapes: The Politics of Water*
- 2014** The Deering Estate, Miami, FL, *In Deep*
 Pohang City Museum, Pohang, Korea, *Waterscapes: The Politics of Water*
- 2013-14** Chemical Heritage Foundation, Philadelphia, PA, *Sensing Change*
- 2013** Central Booking, NYC, *Un/Natural Occurrences*
 Michigan Avenue Galleries, Chicago Cultural Center, Chicago, IL, *Spontaneous Interventions*
- 2012** Nevada Museum of Art, Reno, NV, and SoFA Gallery, Indiana University, Bloomington, IN, *The Canary Project: Landscapes of Climate Change*
 U.S. Pavilion, Venice Architecture Biennial, Venice, Italy, *Spontaneous Interventions*
 Dwight Frederick Boyden Gallery, St Mary's College of Maryland, St. Mary's City, MD, *Re-mediate/Re-Vision*
 Eyebeam, NYC, *Surface Tension*
- 2011** Urban Design Week, NYC, *Insert Your Ideas Here* w/Paul Notzold & Heidi Quante
 Dublin Science Museum, Dublin, Ireland, *Surface Tension*
 St. John the Divine, NYC, *The Value of Water*
 New Museum, NYC, *D.I.Y. Festival of Ideas for a New City, StreetFest*
 Textile Arts Center, Brooklyn, NY, *Fashioning the Environment*
- 2010** Old Stone House, Brooklyn, NY, *D.I.Y. Utopias*
 Superfront, Brooklyn, NY, *Artists who play well with Architects*
 Stephen Stoyanov Gallery, NYC, *MLAB Premiere*

- Cambridge Arts Council**, Cambridge, MA, *Re-mediate/Revision*
Wave Hill, NYC, *Re-mediate/Re-vision*
AE Studios LIC, NYC, *Excess and Environment, Sustainability in a World of Consumption*
Art 94124, San Francisco, CA, *Engaging BVHP Youth*
Exit Art, NYC, *Global/National – The Order of Chaos*
- 2009**
Zilkha Gallery, Wesleyan University, Middletown, Connecticut, *Global Warming: Artists and Climate Change*
EcoArtSpace Soho, NYC, *Down To Earth*
Skybridge Art & Sound Space, NYC, *Signs of Growth + Mobile Gardens*
The Sargent Johnson Gallery at The African American Art and Culture Complex, San Francisco, CA, *The Welcome to the Neighborhood Project*
- 2008**
National College of Art and Design/Gallery, Dublin, Ireland, *Space is the Place*
Deutsche Bank Gallery, NYC, *Feeling the Heat*
Freebird Books, Brooklyn, NY, *Field Forms*
Exit Art, NYC, *E.P.A. (Environmental Performance Actions)*
Eyebeam, NYC, *FeedBack*
Sonoma County Museum, Santa Rosa, CA, *EcoCentric*
- 2007**
McGovern Design House, NYC, *Excelsior*
Nelson Hancock Gallery, Brooklyn, New York, *Topos Brooklyn*
- 2006**
Sunset Magazine Idea House, Palo Alto, CA, *Idea House, House of Innovation*
Design Within Reach Studio, Palo Alto, CA
- 2005**
Roshambo Winery, Healdsburg, CA, *Transitory Environments*
Paul Whitney Larson Gallery, St. Paul, MN, *Responses to Natural Forms*
RPS Collective, Oakland, CA, *Conceptual Craft*
Robert A. Peck Gallery, Riverton, WY, *Industrial Interchange Organic*
ECOArts Lake County Sculpture Walk, Middletown, CA
- 2004**
Budget Gallery, San Francisco, CA, *The Price is Right, Showcase of Artists*
ECOArts Lake County Sculpture Walk, Middletown, CA
Gomboc Gallery, Middle Swan, Western Australia, *International Mini-Art Exchange*
- 2003**
Budget Gallery, San Francisco, CA, *The Armory Show*
Viridian Gallery, NYC, *Multiple Memorials*
Budget Gallery, San Francisco, CA, *The Great Debate*
Mills Building, San Francisco, CA, *Selections*
Jersey Galleries, Osterley Park, Middlesex, UK, *Reconcilable Differences*
- 2002**
Budget Gallery, San Francisco, CA, *Or Best Offer*
- 2001**
Cesar Chavez Art Gallery, San Francisco, CA, *3D - 11 California Sculptors*
Sanchez Art Center, Pacifica, CA, *Arts on Fire*

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- 2021**
De Moya Correra, Jesenia, "In Philadelphia, residents and artists work together to tackle extreme urban heat through art and education," 1 Sep; illus.
Everything's Changing podcast
Sustainable Action Matters podcast, "Emotional Charge, An Artist's Urgent Response to the Climate Emergency," 28 Jan.
- 2020**
Jaramillo, Catalina, *WHYY*, "An organization that builds parks is making public art about heat," 1 Oct, illus.
Engaging Local Government Leaders, "The Power of Arts and Culture to Transform our Water Future," 15 May, illus.
- 2019**
Conant, Erica, *Al Dia*, "Urban heat in Philadelphia neighborhoods: Trouble for Black, Latinx residents," 24, Sept.
Brady, Amy, *Guernica*, "Four Storytellers Tackle Climate Change," 15, Oct, illus.
- 2018**
Lescaze, Zoe, *The New York Times*, "12 Artists On: Climate Change," 22 Aug, illus.
Barry, Louis, *HyperAllergic*, "Urban Ecological Consciousness at Wave Hill," 10 Aug

- S.H., *The Economist*, "Artists are rediscovering the oceans that surround them," 24 April
 Madson, Diana, *Yale Climate Connections*, "She marked places threatened by rising seas. Then they flooded." Feb 20, illus.
- Stein, Kate, *WLRN*, "Got Sea Level Rise or Climate Questions? Here's Your Chance for Answers," 31 Jan, illus.
- 2017** Mansky, Jackie, *Smithsonian Second Opinion*, "These Nine Artists Will Help You Understand the Future of the Planet," illus.
 Finnegan, Haley, *Penn State News*, "'SEEP' set to explore water as art at Woskob Family Gallery beginning Aug 24," 8 Aug
 Granada, Stephanie, *Outside*, "10 Artists on What Climate Change Actually Looks Like," 3 Aug., illus.
 Meier, Allison, *Hyperallergic*, "The Inaugural Triennial on New York's Waterways Drops Anchor," June, illus.
- 2016** Roth, Mimhae Shim, *Miami New Times*, "Florida's Climate Crisis Inspires Artists Across the Nation," 14 October, illus.
 Nanci, Anisha, *CBS News*, "Junkyard or playground paradise? Kids making their own adventures," 30 Sep, video
 Coreal, Annie, *The New York Times*, "On Governors Island, Mountains of Junk Where Children Find Adventure," 27 May, illus.
 Rok, Ania, *UrbAct*, 30th March, illus.
 Martinelli, Katherine, *CityLab*, "Where the Wild Kids Are," 29, Mar, illus.
- 2015** Eagle, Josh, *Coastal Law*, illus.
 Caldwell, Nicole, [Better, The Everyday Art of Sustainable Living](#)
 Wright, Sarah Nelson, *Brooklyn Rail*, "Sarah Nelson Wright and Eve Mosher," Nov, illus.
 Alabiso, Jim, *Arbus Magazine*, "Water Works - part four water lines," Sept/Oct, illus.
 Hwang, Guiyoung, *Pohang City Museum of Art 'Waterscapes: The Politics of Water' Catalog*, "The politics of water and contemporary art," July, illus.
 Lee, Jan, *Triple Pundit*, "The Line on the Sidewalk, South Florida's Climate Change Dilemma," 28 July, illus.
 Moyer, Ellen, *Huffington Post*, "Art and Climate Change - Inspiring a Sustainable Future," 14 April
 Nadir, Leila, *American Scientist*, "Walking the Edge of the Earth," Mar-Apr illus.
 Zimmer, Amy, *DNAinfo*, "8 Things to Know If You Want to Be an Artist in NYC," 4 Mar
- 2014** *The Guardian*, "When nature calls, 12 artists answering back to climate change - in pictures," 12 May, illus.
 Morris, Steven, *The Guardian*, "Art project to highlight risk of climate change," 9 Dec, illus.
 BBC.com, "Bristol flood line: Art project sees city streets chalked." 12 Sept, illus.
 ITV, "White line shows where flooding could reach in Bristol," 10 Sept, illus.
 Culture24, "Largest artwork ever commissioned in the UK highlights climate change on streets of Bristol," 9 Sep, illus.
 Brown, Andrew, [Art & Ecology Now](#), illus.
 Perez-luna, Elisabeth, *WHYY*, "Vividly illustrating climate change, artist draws a high water line in Philly neighborhoods," 7 May, illus.
 Bauers, Sandy, *Philadelphia Inquirer*, "Using artwork to address climate change," 17 April
 Chaimedes, Bill, *Conservation Magazine and Huffington Post*, "Art Makes Environmental Change Real," 24, Jan, illus.
 Hanscom, Greg, *Grist*, "Street artists trace against time -- and sea level rise," 7 Jan, illus.
 Purves, Ted and Aslan-Selzer, Shane, [What We Want is Free, Second Edition, Critical Exchanges in Recent Art](#)
- 2013** Mori, Ahmed, *The Miami Rail*, "The Greenhouse Affect," Winter, 2014, illus.
 Krasney, ME & Silva, P, "Civic Ecology Practices, Applying Practice Theory," Dece, illus.
 Rivero, Daniel, *Fusion TV*, "Miami Underwater: Chalk lines mark sea level rise," 10 Dece, video.

- Doan, Abigail, The Wild Magazine, "HighWaterLine, Visualizing Climate Change," 26 Nov, illus.
- Schachner, Adam, Biscayne Times, "Walk the Line," Nov, illus.
- Johnson, Terrell, The Weather Channel, "How Far Will Sea Levels Rise? In Miami, They Drew Lines on the Pavement to Find Out," 20 Nov, illus.
- Davidov, Shelley, Miami New Times, "HighWaterLine Project Charts the Impact of Sea Level Rise in Miami", 15 Nov, illus.
- Viega, Christine, Miami Herald, "Environmentalists draw line on pavement to draw attention to Miami Beach sea level rise," 14 Nov, video, illus.
- Stone, Rick, WLRN, "Why Modern Human Beings Aren't Built to Grasp Climate Change," 7 Nov, illus.
- Lifson, Shari, "Science in the Streets," State of the Planet, Earth Institute, 21 June, illus.
- Helmke, Juliet, "Eco-Visualization: Aesthetics for Sustainability," Urban Omnibus, 10 April, illus.
- DAMn, "Waterways: Sane and Sanitary," March/April, illus.
- McCullough, Malcom, Ambient Commons: Attention in the Age of Embodied Information, illus.
- 2012**
- Quante, Heidi, HQInterviews, "ART as a Tool for Change," 7 Aug, illus.
- Kolbert, Elizabeth, The New Yorker, "Talk of the Town: Crossing the Line," 12 Nov
- Wier, Bill, ABC Nightline News, "Chasing Ice," 16 Nov, video
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- Grant, Daniel, Huffington Post, "'Sustainability' has Become a Growing Focus of Artists' (and Art Schools') Attention," 11 Apr
- 2011**
- Gilbert, Ame and Raviv, Yael, "Space to Grow: Women, Art and the Urban Agricultural Movement"
- Watson, Della, Sierra, "Seven Examples of Green Graffiti," 18 Dec, illus.
- Sheridan, Cormac, NewScientist, "CultureLab: Surface Tension: Facing the Future of Water," 6 Dec
- Hanscom, Greg, Grist, "Underwater Homes, A Visual Guide to NYC's Future Floods," 20 Oct, illus.
- MacIsaac, Tara, The Epoch Times, "Insert Green Space Here," 11 Oct, illus.
- Boyer, Mark, Inhabitat, "Insert_____Here Points to Climate Change Solutions," 24 Sept, illus.
- Daily, Jessica, Inhabitat, "Insert_____Here Project Points Out Prime Spots for Green Solutions Around NYC," 22 Sept, illus.
- Clendaniel, Morgan, FastCompany, "Insert Here, Asking People How They Would Improve their Cities," 19 Sept, illus.
- Hulkower, Bonnie, Treehugger, "Check Out New York City's First Urban Design Week," 17 Sept, illus.
- Schmidt, Ulli, Zeitungsverlag tz München, "Project Zunkunft: So liebenwir," 26 May, illus.
- Klanten, Robert; Ehmann, Steven; Bolhofer, Kitty; My Green City, illus.
- 2010**
- Martin, Edward, UrbanFarm, "Gardens Transform Urban Living," 10 Nov
- Mattingly, Kate, Pinkline Project, "Is art garbage if there's no audience?" 7 June bibliography cont'd
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- Hattam, Jennifer, Treehugger, "Miami and Brooklyn Artists Plant a Flag for Nature," Jan, illus.
- 2009**
- Battenfield, Jackie, The Artists' Guide: How to Make a Living Doing What You Love
- Bandhari, Heather Darcy and Melber, Jonathon, Art/Work
- Morgan, James David, Groundswell Blog, "Seeding the City," Nov, illus.
- Zeiger, Mimi, I.D. Magazine, "Green Scheme: A New York artist harnesses social networking to build roof gardens," Oct, illus.

- 2008** Packard, Lauren, The Harvard Crimson, "NYC Artist Speaks about Eco Project," Mar, illus.
 Romano, Danato, L'Uomo Vogue, "The Creative Fight vs Global Warming," July/Aug, illus.
 Hansen, Niels, Natur vejilader, "Klima pa kogepunktet." Aug, illus.
 Randolph, Elizabeth, Prattfolio, "HighWaterLine," Apr, illus.
 Muller, Mike, *Gotham Gazette*, "A City by the Sea -- or Under It?" 10 Mar, illus.
 Stella, Suzanne, NYFA Current, "Art as Intervention, A Roundtable," illus.
- 2007** Silverman, Justin, AM New York, "Outlining the future," 22 Oct, illus.
 Rothstein, Meryl, GOOD, "Thin Blue Line," Sept/Oct, illus.
 Cascarano, Chris, *Brooklyn Paper*, "Drawing the line on global warming," 8 Sep, illus.
 Siluk-Gregory, Shirley, Green Options, "Artist Takes Climate Change to the Streets," Sept
 Cho, Renee, Riverkeeper, Fall, illus.
 Gardner, Kasey-Dee, Discovery Channel News, "Environmental Artist Warns of Climate
 Change," 15 Aug, video
 Goodman, Andy, Free Range Thinking, "Taking it to the Streets," Aug, illus.
 Lesnes, Corine, Le Monde, "Une etude sonne l'alarme sur le climat futur du Nord-Est
 americain," 19 July
 Simmons, Rachel, Circa Art Magazine, "New York Artist Draws the Line for Global
 Warming," June
 Kennedy, Randy, New York Times, "The Handwriting on the Road," 16 June, illus.
- 2006** Modder, Sabine, Art Moco, "Drought," 30 Oct, illus.
- 2005** Lindblom, John, Lake County Record-Bee, "EcoArts blends art and nature," 18 June
- 2003** Skorupa, Susan, Reno Gazette-Journal, "Downtown Reno galleries catch on," Jan, illus.
 Torch, David, Reno News and Review, "Memory reinvented," 30 Jan, illus.
- 2001** Sy Quito, Carolyn, Golden Gate Express, "Art Gallery Opens in 3D," Sept
 Currier, Joanna, San Francisco Downtown, "Opening Doors on Art," Oct

LECTURES, WORKSHOPS

- 2022** Creative Carbon Scotland, *Artists Scientists Networking*
 BTS Center Leadership Commons, *Story of Tomorrow* workshop
- 2021** BTS Center, *Art in Motion, Body and Place*
 CVS Inverclyde, *Exploring Possibilities Workshop - Ecosystems and The Clyde*, Beacon
 Arts Center
 At What Point Managed Retreat, *Working with Water As Site and Material, Cultural
 Compassion for Retreat*, Columbia Climate School
 OurWorldHeritage, *Disasters & Pandemics*
 Cultural Adaptations, *Culture/Shift*
- 2020** Behavior, Energy & Climate Change Conference, *Reimagining Creativity, Inspiring
 Behavior Change*
 Human Impacts Institute, *Imagine There's a Future*
 Smith College, Wurtele Center for Leadership, *Public Voice Across Media: Speaking Out
 Against Climate Change*
 Icebox Project Space, *FEMAtrocities: Climate Crisis > Flooding*
 Whitney Museum of American Art, *In the studio*
- 2019** Brooklyn Book Festival + *Guernica, Now or Never: Storytellers Tackling Climate Change*,
 New York, New York
 American Association of Geographers, *Liminal Embodiment, (w/Clarinda Mac Low and
 Carolyn Hall)*, Washington, DC
 Rothko Chapel, *Toward a Better Future, Transforming the Climate Crisis*, Houston, TX
- 2018** American Geophysical Union, *Everything You Always Wanted to Know About
 Collaborating with an Artist but Were Afraid to Ask and Climate Literacy: Engaging the
 Public and Inspiring Action through Effective Science/Arts/Communication*,
 Washington, DC
 One Water Summit, *Recovering Stronger*, Minneapolis, MN

- Works on Water, *Power of 10 (w/Clarinda Mac Low and Carolyn Hall)*, NYC
 Global Network of Water Museums Art & Water Seminar, *Art & Water*, 's-Hertogenbosch, The Netherlands
- 2017** Cultural Programs of the National Academy of Sciences, *DASER (DC Art Science Evening Rendezvous)*, Washington, DC
 University of Pennsylvania Program in Environmental Humanities, Schuylkill River and Urban Waters Research Seminar, Philadelphia, PA
 Penn State College of Arts and Architecture, *Public Conversation: Artists and Water*, State College, PA
 The Climate Museum, *Fear and Hope in the Climate Conversation*, NYC
- 2015** Metropolitan Museum of Art, *Artists on Artworks*, New York, NY
 Eyebeam, *Spilling Over: New York 2050*, NYC
 ThoughtWorks, *Solar Salon: Brainstorming Culture and Climate Change*, NYC
- 2014** Arizona State University, *Balance/UnBalance (keynote)*, Tempe, AZ
 Colgate University, *Narrating Change*, Hamilton, NY
 University of Pennsylvania, *Climate SmArt: Artists Respond to Climate Change*, Philadelphia, PA
 Cedar Crest College, *Artist as Collaborator through Art & Science*, Allentown, Pennsylvania
- 2013** Marfa Dialogues, NYC, *HighWaterLine*, NYC
 Central Booking, *Un/Natural Occurrences*, NYC
 Maine Environmental Art & Design, *Artist's Talk*, Belfast, ME
 Metropolitan Museum of Art, *The Art & Science Dating Game, How Artists and Scientists Find Each Other...And What Happens Next?*, NYC
 Schuylkill Center, *Beyond the Surface Environmental Art in Action*, Philadelphia, PA
- 2012** Design Philadelphia, *Thinking in Place, Thinking in Form*, Philadelphia, PA
- 2011** Sheila C Johnson Design Center, Parsons The New School for Design, *U-N-F-O-L-D, What-ifs, Climate Change and Creative Agency*, NYC
- 2010** Conflux Festival, *Long Table Discussion*, NYC
 Sheila C Johnson Design Center, Parsons The New School for Design, *Living Concrete, Carrot City: Creative Action and Everyday Urban Agriculture*, NYC
 NYU Graduate Art Education Research Class, *Art as Research*, NYC
 Transformer, *Built to Last? - Truths & Myths of Sustainable Cultural Production*, Washington, D.C.
- 2009** Creative Time, *The Creative Time Summit, Revolutions in Public Practice*, NYC
 Conflux Festival, *Insert Here Workshop*, and *College of Tactical Culture Panel*, NYC
 Zilkha Gallery, Wesleyan University, *Curator's Talk*, Middletown, Connecticut
 Parsons The New School for Design, *Art & the Internet*, NYC
 Eugene Lang, New School for Social Research, *Artist's Talk*, NYC
- 2008** New York Foundation for the Arts, *The Business of Art, Your Art, Your Money*, NYC
 New York Foundation for the Arts, *Taking it to the Streets, A Guide to Making Art in the Public*, NYC
 Wexner Art Center, *Art & Ecology*, Columbus, OH
 Ecoartspace / Exit Art, *Human / Nature*, NYC
- 2007** Pratt Institutes *Urban Artists & Social Change Speaker Series*, Brooklyn, New York
 Solar One, *Green Renter Speaker Series at Solar One*, NYC
 Conflux Festival, *Eyebeam Panel: EcoViz Challenge*, Brooklyn, NY
 LAC Salon, NYC
 Social Theory Politics and the Arts, New York Foundation for the Arts *The Arts Go Green* NYC
 Solar One, CitySol, *Go Ahead and Touch It!* NYC
- 2004** Maturango Museum, *Artist's Talk*, Ridgecrest, CA
- 2003** Sierra Nevada College, *Artist's Talk*, Incline Village, NV

TEACHING & CONSULTING

2019-present **play:groundNYC**, Board of Advisors

2015-present **The Climate Museum**, Advisor

2018-2020 **Climigration Network**, agenda setter

2018 **Social Sciences Research Center - Bodies of Water**, contributor

Water, Arts & Culture, ArtPlace and US Water Alliance, Advisor and Arts & Culture
Delegation

2008-2018 **Creative Capital Foundation**, Consultant and Workshop Leader

2014 **School of Visual Arts**, Faculty

2012-13 **Schuylkill Center for the Environment**, Advisory Team

2010-13 **Parsons The New School for Design**, Assistant Professor